

PUBLIC REVIEW

Title of Text: "A Guide to Composition at Kutztown University" (might change if text is opened to a larger readership)

Author(s): Edited Sandra Leonard

Reviewer: Colleen Lutz Clemens, Ph.D., professor of English at Kutztown University.

[Note: This is kind of like the blurb possible users may see on the website or on the back of the book itself.] The following can help you write this part: 1) Please identify the intended audience or course. 2. Does the textbook present the material thoroughly, accurately, comprehensively, logically, and effectively for its intended audience or course? 3. What are some of the strongest areas to highlight? 4. Reviewer should also provide a very brief bio to accompany the public review.

This text will benefit any student in an introductory or advanced Composition course. By including the voices of many teachers of Composition, this text offers students a variety of insights, tips, lessons, and activities to help them see themselves as writers and cultivate their writing lives. This text looks back at basic, time-tested ideas of rhetoric while also looking forward by engaging with current topics such as AI. Instructors will find all or specific chapters of benefit in their teaching and planning of the Composition courses.